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2015

# Xylophonia (Green)

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*Lehigh University*

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Joe Green

# Xylophonia

arrangement for xylophone and piano  
by  
Paul Salerni

*for Miles Salerni's Artis Diploma Recital at Duquense University*

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# Xylophonia

**Allegro**

$\text{♩} = 120$

Joe Green (arr. Paul Salerni)

Xylophone

Piano

*f*

*f*

8

Xyl.

Pno.

**A**

*mf*

*mp*

14

Xyl.

Pno.

*mp*

20

Xyl.

Pno.

**B**

*mf*

*mp*

26

Xyl.

Pno.

*f*

3

3

33

Xyl.

Pno.

*f*

3

3

39

Xyl.

Pno.

*mf*

*mf*

C

3

3

45

Xyl.

Pno.

*mf*

3

3

51

Xyl.

Pno.

56

Xyl.

Pno.

*mf*

**D**

**Grandioso**

Trio

$\text{♩} = 92$

Xyl.

Pno.

*f*

Xyl.

Pno.

Xyl.

Pno.

This musical system shows a first ending bracket over the first two measures of the Xyl. part. The Xyl. part begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The Pno. part provides a harmonic accompaniment with chords and single notes. The tempo is marked 'accel.'.

**E**

Stop-time Chorus

Xyl.

Pno.

This system marks the beginning of a 'Stop-time Chorus'. The Xyl. part features a triplet of eighth notes followed by a series of eighth and sixteenth notes. The Pno. part features a series of chords and single notes, with a 'mf' (mezzo-forte) dynamic marking. The tempo is marked 'accel.'.

Xyl.

Pno.

This system continues the musical score for Xyl. and Pno. The Xyl. part features a series of eighth and sixteenth notes. The Pno. part features a series of chords and single notes. The tempo is marked 'accel.'.

**F**

Xyl.

Pno.

This system continues the musical score for Xyl. and Pno. The Xyl. part features a triplet of eighth notes followed by a series of eighth and sixteenth notes. The Pno. part features a series of chords and single notes, with a 'mf' (mezzo-forte) dynamic marking. The tempo is marked 'accel.'.

Xyl.

Pno.



Piu mosso

**G** Allegro Vivo

$\text{♩} = 160$

Xyl.

Pno.

*ff*



Xyl.

Pno.



Xyl.

Pno.



1.

Xyl.

Pno.

The first system, first ending, consists of four measures. The Xyl. part plays a continuous melodic line with various ornaments. The Pno. part is mostly silent, with a few chords and a short melodic phrase in the bass line at the end.

2.

Xyl.

Pno.

The first system, second ending, consists of five measures. The Xyl. part continues the melodic line with ornaments. The Pno. part is mostly silent, with a few chords and a short melodic phrase in the bass line at the end.